

Hector Berlioz  
Funeral and Triumphal Symphony

Tromba I.

Trauermarsch.- Marche Funèbre.- Funeral March.

in F.

Moderato un poco lento.

1

2 [1]

7

[2]

[3]

6

cresc.

2 [4]

6

3 [5]

3

1 [6]

15

1

1

[7]

16

[8]

16

[9]

1

2

3

1

[10]

3

1

[11]

2

p

Trbn. e Tb.

Musical score for "L'Espresso" by Giuseppe Verdi. The score is written for piano and flute/clarinet. It includes measures 12 through 24. The piano part features various musical notations, including notes, rests, and dynamic markings such as *f cresc.*, *f*, *pp*, and *p*. The flute/clarinet part is marked "Fl. e Clar." and includes measures 17 through 24. The score is presented in a single system with multiple staves.

**Adagio non tanto.**

**quasi Recit.**

Andantino.

Clar. Trbn.

*p* *ff* *p* *ff* *p*

Andantino poco lento e sostenuto. ( $\text{♩} = 72$ )

15 18 23 19 6 7 8 9 10 11 12 13

muta in B. Clar. attacca

## Apotheose.

**in B.**

**Allegro non troppo e pomposo.**

**Allegro non troppo e pomposo.**



Tamb.

## Tromba I.

musical score for Tromba I, measures 18-25. The score is written on ten staves. Measures 18-20 are marked *cresc.* and *ff*. Measure 21 is marked *ff*. Measures 22-23 are marked *cresc.* and *ff*. Measure 24 is marked *p*. Measure 25 is marked *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 18-20: *cresc.* - - - *ff*

Measure 21: *ff*

Measures 22-23: *cresc.* - - - - - *ff*

Measure 24: *p*

Measure 25: *f*

## Tromba I.

26

27

28

29

30

31

32

The musical score for Tromba I consists of ten staves of music. The first staff begins with measure 26, marked with a forte (f) dynamic. The second staff continues the melody. The third staff begins with measure 27. The fourth staff contains measures 28 and 29, with measure 28 marked with a forte (f) dynamic. The fifth staff contains measures 30 and 31, with measure 30 marked with a forte (f) dynamic. The sixth staff contains measure 32, marked with a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings like f, ff, and mf.

Hector Berlioz  
Funeral and Triumphal Symphony

Tromba II.

Trauermarsch.- Marche Funèbre.- Funeral March.

in F.

Moderato un poco lento.

1 2 [1]

7 [2]

[3] 6 *mf cresc.*

2 [4] 6

3 [5] 3 1 [6] 15

1 1 [7] 16 [8] 16 *f cresc.*

[9] 1 2 3 1

Trbn. e Tb.

[10] 3 1

[11] 2

*p*

Detailed description: This is a musical score for Tromba II, specifically for the Funeral March (Trauermarsch.- Marche Funèbre.- Funeral March) from Hector Berlioz's Funeral and Triumphal Symphony. The score is in F major and 3/4 time, marked 'Moderato un poco lento'. It consists of 11 measures. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. Rehearsal marks are indicated by numbers in boxes: [1], [2], [3], [4], [5], [6], [7], [8], [9], [10], and [11]. The score is written on a single staff with a treble clef. The key signature has one flat (F major). The tempo is 'Moderato un poco lento'. The piece is in 3/4 time. The score begins with a piano (*p*) dynamic and a first measure rest. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic changes, including a crescendo starting in measure 6 and a fortissimo (*f*) section starting in measure 7. The score ends with a piano (*p*) dynamic in measure 11.

**Tromba II.**

7

12 14 1 1

*f cresc. - - - ff*

2 1 1 13

*ff* *sempre più f* *pp*

17 14 16 Fl. e Clar. 17 18 19 20 21 22 23 24

2 15 2

2

3 1

**Leichenrede.- Oraison Funèbre.- Funeral Sermon.**

*Adagio non tanto.*

*quasi Recit.*

13 14 15 16 17 18 19

16 14 15 16 17 18 19

*Andantino.* 14 17

*Andantino poco lento e sostenuto. (♩ = 72)*

15 18 23 19 6 7 8 9 10 11 12 13

*muta in B* *Clar.* *attacca*

*in B.*

**Apotheose.**

*Allegro non troppo e pomposo.*

1 2 3 4 5 6 7 8

*Tamb.*

## Tromba II.

musical score for Tromba II, measures 19-25. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 12/8. The score includes various musical notations such as triplets, dynamics (cresc., ff, mf, f, p), and articulation marks (accents, slurs). Measure numbers 20, 21, 22, 23, 24, and 25 are indicated in boxes. The score concludes with a double bar line and the number 11.

Measures 19-25:

- Measure 19: *cresc.* - - - *ff*
- Measure 20: *ff*
- Measure 21: *ff*
- Measure 22: *mf* *cresc.* - - - - -
- Measure 23: *f*
- Measure 24: *p* *p* *f*
- Measure 25: *f*

## Tromba II.

26

27

28

29

30

31

32

The musical score for Tromba II consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings. The score is divided into measures, with measure numbers 26 through 32 indicated by boxed numbers. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is written in a single system, with the measures numbered 26 through 32. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings. The score is divided into measures, with measure numbers 26 through 32 indicated by boxed numbers. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is written in a single system, with the measures numbered 26 through 32.